



**ADVENTURE** COM  
CANADA

ADVENTURE CANADA'S  
2ND ANNUAL ART SHOW

# BY LAND AND SEA



JUNE 26<sup>TH</sup>-28<sup>TH</sup>, 2007  
GLADSTONE HOTEL  
TORONTO, ONTARIO

OPENING NIGHT  
JUNE 26<sup>TH</sup> - 6-10PM

27<sup>TH</sup> & 28<sup>TH</sup> - 12-7PM

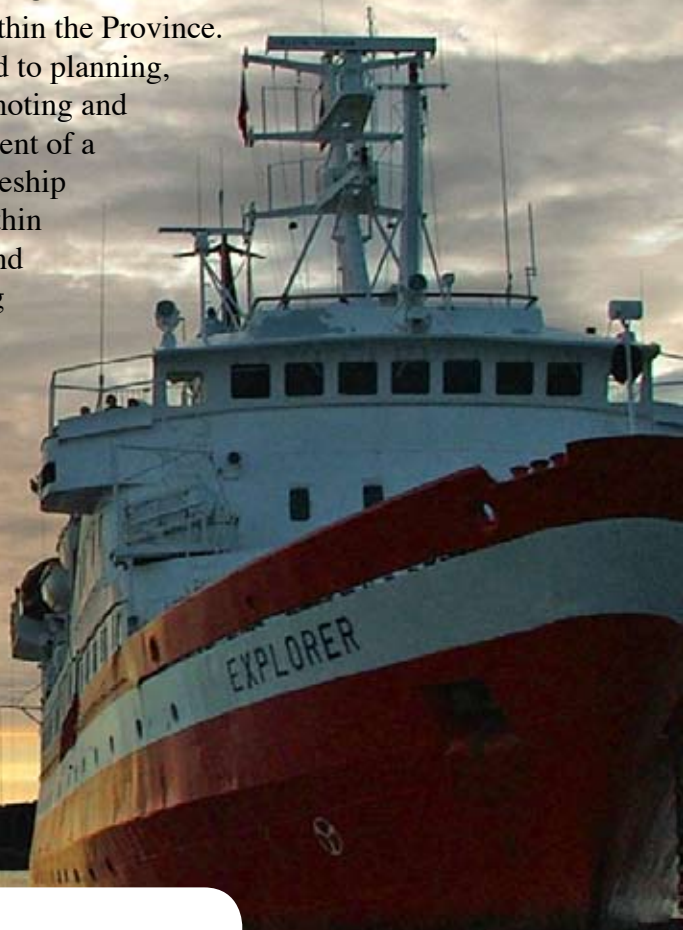
ADVENTURE CANADA  
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| 905.271.4000 | 1.800.363.7566 |  
WWW.ADVENTURECANADA.COM

ADVENTURE CANADA THANKS  
OUR SPONSORING PARTNER:

CRUISE ASSOCIATION OF  
NEWFOUNDLAND AND LABRADOR

CANAL's mandate is to elevate the cruiseship industry to a new level, to meet the demands of the global cruise market and position Newfoundland and Labrador as a truly unique and distinctive destination for Adventure/Ecotourism, South/North and Trans-Atlantic Cruises and for Home Porting cruises within the Province.

CANAL is committed to planning, managing, promoting and leading the development of a substantial cruiseship industry within Newfoundland and Labrador, capitalizing on the Province's outstanding scenic, natural, cultural and historical advantages.



*Cruise*  
**NEWFOUNDLAND  
& LABRADOR**

Printing of this catalogue was  
graciously donated by

# Parker Pad & Printing

of Markham, Ontario.



Adventure Canada uses Parker Pad & Printing for their brochure production due to their outstanding customer service and high print quality.

A note from Parker Pad & Printing:

Founded in 1946, Parker Pad & Printing is widely regarded as one of Canada's leaders in printing services. A proud family business for three generations, we're respected throughout the marketing communications industry for our consistent quality and superior client service.

Our longstanding commitment to quality and client service is backed by experienced practitioners, proven processes and state-of-the-art technology. This commitment has been instrumental to our success and growth. We now have over 40 employees at our 37,000 square foot facility in Markham, just north of Toronto.

We invite you to experience our unyielding drive for quality and superior service. If you have any questions, or suggestions on how we can serve you better, contact Janis Parker. Janis will get back to you personally.

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# ABOUT ADVENTURE CANADA...

Adventure Canada was created in 1987 to explore the wilder places of Canada, areas whose remoteness alone make them special. We promote a philosophy of respect for the natural and cultural world with which, by giving access to sensitive areas and sharing this philosophy with travellers, we hope to promote a wider and greater respect and understanding for environmental issues here in Canada and around the world.

In 1991 we undertook our first “Voyage of Discovery” with a mandate to continue our exploration while bringing a contextual format to the itinerary. Over the last several years our “Environmental Discovery Voyages” have become increasingly popular, taking us to polar opposites in the Canadian Arctic and the Antarctic, Newfoundland & Labrador, Greenland and Iceland, exploring the Celtic Fringe of the British Isles, and unlocking the secrets of British Columbia’s great coastal rainforests. We travel by small expedition ship, the best-suited mode of transportation for remote exploration. The number of passengers on our voyages runs between 45 and 100, depending on the ship we choose. We believe that these small vessels are superior, as they not only allow us to gain access to places not accessible by larger vessels, but our fleet of Zodiac landing craft permit us to visit some of the most remote places imaginable - the key to expeditionary travel.

In addition to our voyages each year, we offer a series of specialized departures that focus on the art and culture or the natural history and photography of an area under our Art is Adventure™ and PhotoWild!™ programs. These programs are specifically crafted to allow time for in-depth exploration and discovery with the guides selected for each.

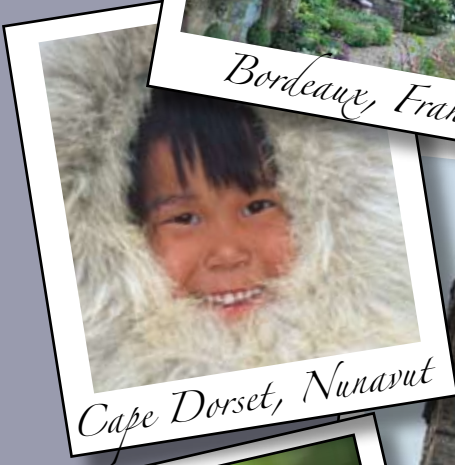
We regularly travel with resource teams of 10 or more on a 100- passenger ship, meaning you get more time and personal interaction with the specialists. Calling on major notable writers, artists, musicians and culturalists to journey with us, we take the time to explore our destinations from a cultural perspective. We revel in the local exchange of ideas with Inuit or First Nations societies and venture from time to time into the ancient realms of the old world. We delight in sharing with you our experience, connections, friendships and knowledge.



*Bordeaux, France*



*Iceland*



*Cape Dorset, Nunavut*



*Glasgow, Scotland*



*Battle Harbour, Labrador*



*Guyana*



*Yukon Territory*



*Galapagos Islands*



*West Greenland*



*Bilbao, Spain*



**ADVENTURE**  
CANADA.COM



The Nature Conservancy of Canada (NCC) is Canada's leading national land conservation organization. We are a private, non-profit group that partners with corporate and individual landowners to achieve the direct protection of our most important natural treasures, Canada's Natural Masterpieces, through land donation, purchase and conservation easement. We also secure mineral rights and timber rights on properties.

Since 1962, NCC and its partners have helped to conserve more than 1.9 million acres (768,900 hectares) of ecologically significant land nationwide.

NCC works to protect the best of natural Canada: this country's Natural Masterpieces.

*Each piece identified with the Nature Conservancy  
Canada's logo was donated in its entirety by its artist with  
all proceeds from their sales supporting NCC's  
conservation work in Ontario.*

National Office  
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Toronto, ON  
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Toll-free: 1-800-465-0029  
Fax: (416) 932-3208  
nature@natureconservancy.ca  
www.natureconservancy.ca

# BY LAND AND SEA

THE WORKS  
&  
THE ARTISTS



*Cruise*  
NEWFOUNDLAND  
& LABRADOR





Reiner is a master hairstylist from Germany who followed the “call of the wild” to Canada in 2000. His inherent love of Nature has extended to include the remote expanses of the North. Specializing in Black & White photography, Canada has amply rewarded his quest for textures, shapes and geometric designs. This series of photographs was taken on the 2005 Birds & Shutterbugs trip.

Top left :

Stranded

14 x 11

Cotton fibre photographic  
print, limited edition /25

\$185

Top right:

Drying Rack

14 x 11

Cotton fibre photographic  
print, limited edition /25

\$185

Bottom left:

Home Sweet Home

14 x 11

Cotton fibre photographic  
print, limited edition /25

\$185

Bottom right:

Journey's End

14 x 11

Cotton fibre photographic  
print, limited edition /25

\$185

Please Note: All photographs are sold unframed and must be ordered with a \$ 50.00 non-refundable down payment. Individual exceptions can be made if someone from out-of-town insists on taking them “as is”, but we prefer to make clients their own copy. Framed photographs are \$ 220.00

Reiner Arnold

[bkraus@rogers.com](mailto:bkraus@rogers.com)



Battle Harbour

Oil

24.5" x 28.5" (incl. frame)

Newfoundland Circumnavigation 2006

\$475.00



Lonely in Battle Harbour

Oil

22.5" x 19.5" (incl. frame)

Newfoundland Circumnavigation 2006

\$325.00

Shirley is actively involved in the arts community in the Collingwood and Blue Mountain area. She has served on the board of The Blue Mountain School of Landscape Painting, is a member of the Georgian Bay Association for Creative Arts and The Blue Mountain Foundation for the Arts. Shirley paints mostly landscapes in oils and watercolours and her paintings are displayed in various venues in the Collingwood area.

Shirley Blatchford

705.444.6241

shirlbla@sympatico.ca

Iceberg, Nunavut  
Collage  
15" X 20" w/o frame  
Sketching South Baffin, 2004  
\$575 incl frame



"Painting from nature is not copying the object; it is realizing one's sensation"  
Paul Cezanne

My paintings and collages are expressions of my observations, reactions and impressions of nature. In the abstract naturalism of my work I explore the infinite variations of our environment. I am also intrigued by manufactured landscapes. By the imprints of humanity upon the environment, and how industrial activity has shaped the surface of the land. I enjoy exploring and working with different mediums of artistic expressions, however collage seems to be my primary focus. I find that collage offers exciting visual effects and enormous expressive potential.

I am a York University graduate, and have completed courses and numerous workshops through the Ontario College of Art and Design, and the Halliburton School of Fine Arts.

### **Emotional Journey to the Arctic**

Art, in one form or another, has been a constant throughout my life. The opportunity to travel and paint in the Canadian Arctic presented itself when Adventure Canada offered Sketching South Baffin in the summer of 2004. Nothing and no one could have prepared me for the sensational experience of actually being in the North. The scenery was breathtaking. Pangnirtung, one of our stops, was one of many visually dramatic settings in the Canadian Arctic. I managed to complete very few sketches as I was too overwhelmed by the astonishing variety of deep valleys, spectacular fjords and dramatic glaciers. However, I did manage to shoot some amazing photographs. Since the Arctic offers a mysterious quality of light, which lends itself to unexpected colors of land, sea and sky, most of my photos were taken of the same scenery at different times of the day/night. In the Arctic land, water and ice seem to exchange places, so that land floats in marvelous illusions, and water and ice become sky. It is magical! My photos and the lasting sensation of the constantly shifting landscape of land, ice and light inspired the collage painting in this submission. Given the opportunity, I plan to return time and again, to experience this mystical environment.

Claudia (Chava) Bloch  
cbloch@yorku.ca  
416-222-2066



Ramea Diptych Left

24" x 48"

hang side by side with 6" between

oil on canvas, framed

Ramea, Newfoundland

Newfoundland Circumnavigation, 2006

\$800



Ramea Diptych Right

24" x 48"

hang side by side with 6" between

oil on canvas, framed

Ramea, Newfoundland

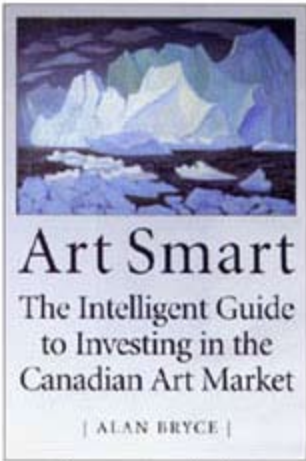
Newfoundland Circumnavigation, 2006

\$800

Pamella Branch

705.445.2850

pamella@hughes.net



**\$24.99 includes  
all taxes and shipping**

Art Smart is a comprehensive guide to the Canadian art market for the novice or experienced collector. It is full of advice that can give anyone the tools to determine the value of a piece of art and to not be intimidated by the often mystifying artistic world. This informative and helpful volume covers the inner workings of the art market, from dealer trade secrets to expert strategies on buying and selling through auction houses and online.

Art Smart gives the reader knowledge of the potential investment value of works of art, including tax and estate planning, copyright issues and charitable donations. It also contains all the latest resources for art research, with extensive appendices to guide the consumer in becoming an art connoisseur. Art Smart is essential reading if you are curious to know more about how the art market functions and is an excellent resource guide for those already involved.

### Biography

Alan Bryce started collecting art in the 1960's. He specializes in the artwork of renowned Canadian artist Doris McCarthy and owns the largest private collection of her art. In 2001 Alan opened a gallery and Art investment business called Passages Art Inc. He currently consults with individuals on art and buys, sells and rents both contemporary and historical Canadian art.

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Alan Bryce  
416.691.4231  
[abryce@passagesart.com](mailto:abryce@passagesart.com)



Impact I  
acrylic on canvas  
36 x 36 inches  
\$750.00



Impact II  
acrylic on canvas  
36 x 36 inches  
\$750.00

“Impact I” and “Impact II” were created using acrylic paint to convey impressionistic images of Arctic shifting light and form. Superimposed on each canvas is a kayak: an indicator of the change inherent in Inuit life. While painting these works I wrestled with my perceptions and emotions. Images swirled of light and life-filled landscape, narwhal’s stilled eyes as hunter offered careful instruction to gathered children, Thule tent rings nestled upon trampled tundra, re-enactments of eroded culture, uncertainty, loss.....

#### **Artist’s Biography**

My art career gained momentum as my role as a community health nurse/educator drew to a close. Nursing gave me privileged access to diverse populations in urban and remote communities. Life, work and travels have taken me from Nunavut to Antarctica, including three years experience in various regions of South America. In every situation, my awareness has grown concerning the interrelationship of persons with their natural settings: often manifested through cultural undertakings, including art making. Part time diploma studies in the Emily Carr Institute of Art and Design served to focus and further my artistic explorations.

My partner and I live an environmentally friendly life at a remote wilderness setting in central British Columbia. Our symbiotic life “in the bush” shapes my creative process. My work is influenced by the finite nature of the world and by the need to acknowledge the inherent beauty and perilous risks therein.

I teach art to youth and adults, inviting them to stretch the boundaries of their thinking and art practices. Environmental themes permeate my art works, two of which were donated to the David Suzuki Foundation. I seek to better understand challenging global issues and to gain a sense of solidarity with others as we choose actions to enhance the well being of this precious world.

I create and exhibit art in Canada and Chile. My exhibition history spans sixteen years with a total of sixteen (16) solo exhibits and participation in forty two group exhibits to date. These exhibits provide opportunities to underscore our collective need to be thoughtful, wherever we are.

Judith A. DesBrisay  
jdesbrisay@lincsat.com



“Postcard from Pang #2”  
11 3/4” x 8 3/4” unframed  
20 1/2” x 16” framed  
watercolour on paper  
Sketching South Baffin, 2004  
\$300



“Newfoundland Postcard”  
12” x 9 1/4” unframed  
20 1/2” x 16” framed  
watercolour on paper  
\$300

Born: Adelaide, Australia

St. Martins Art School, London, England: painting & drawing

University of Missouri: painting & drawing Graduated from CA:

Sculpture Arts Sake, Toronto” painting & drawing Taught drawing

at Civic Garden Centre. Participated in many group shows,

ncluding Adventure Canada’s 06 Show

Maggie Dickson

416.485.7727

maggie\_dickson@yahoo.com

## A few words from the artist collective, Drawnonward...

It's a palindrome it reads the same, whether you start with the first letter or the last. Either way, when you reach the end, you find a new beginning. It's the perfect metaphor for an artistic journey. And a perfect metaphor for the group of young artists who form the group.

We started out as a bunch of friends with a common idea of what we found exciting and challenging as painters and we feel really lucky to have made this our way of life . We are all constantly excited over the ideas of what is still to come.

All in their early 30's, the bonds between these painters are deep. Five of them became friends in high school where they discovered their common love for landscape painting. Three went on to university and two to the Ontario College of Art, where they met several more kindred souls.

Our first excursion was a two-week canoe trip on the Montreal River in Algoma. It was an incredible experience and it was very evident that this was something we would be doing again. And the bonus was the enthusiastic response the show received a few months later. Then when Scotia Capital Markets approached us, it made it easier for us to reach some of our goals.

The number of artists in Drawnonward has varied. Today they are seven, but that could shrink or expand. What will not change is their shared dedication to exploring and portraying the Canadian wilderness. Over the last 10 years, they've travelled the breadth of this land from the fertile beauty of the rainforests of the Queen Charlotte Islands to the rugged grandeur of Newfoundland's rocky shores. Painting "en plein air", they've lugged their paintboxes and sketchbooks into the heart of Canada's wilderness areas for weeks at a time. By car, milk truck, camper van, fishing boat, train, canoe, a refitted school bus that sleeps nine, and most recently trips to the Arctic and around Newfoundland on the M/S Explorer, a small-capacity, zodiac-equipped expeditionary vessel. And always with a quest to share their stories of artistic discovery and ongoing exploration of Canada's wilderness.

Digges Island, Arctic  
30" x 40"  
oil/canvas  
Heart of the Arctic 2005  
\$3200

Green Gardens, Newfoundland  
24" x 24"  
oil/canvas  
Newfoundland Circumnavigation 2006  
\$850

Paul Mantrop  
Drawnonward  
[www.paulmantrop.com](http://www.paulmantrop.com)



Collection  
Kimmirut  
Oil on Canvas  
12 x 12"  
Heart of the Arctic trip  
\$750.00



Iceberg  
Disko Bay, Greenland  
Oil on canvas  
24 x 36"  
Heart of the Arctic 2005  
\$3500.00



Tors Bay  
Ink & Watercolour on paper,  
6x6"  
Newfoundland Circumnavigation 2006  
\$250.00



Cape St. Charles  
Ink & Watercolour on paper,  
6 x 6" ...  
Newfoundland Circumnavigation 2006  
\$250.00

Illulisat

ink/dye on paper

3x4

Heart of the Arctic 2005

\$2400

Greenland

ink/dye on paper

3x4

Heart of the Arctic 2005

\$2400

Rankin Boats.

pencil/chalk on paper

20x24

Rankin Inlet

\$550

Travelling, trees, and painting - a few of Steve McDonald's favourite things, and the reason why he has found work that he loves.

"This is a job I won't ever need to retire from," says McDonald, who always knew he wanted to be an artist of some kind. "It combines all my passions in one."

"After planting over half a million trees and supervising the planting of millions more, I thought I should paint a few."

McDonald caught the travel bug at a young age while travelling nearly every continent on the planet with his family. His love for trees began, oddly, with the back-breaking task of planting seedlings in Northern Ontario - his summer job for the past eight years.

"After planting over half a million trees and supervising the planting of millions more, I thought I should paint a few," he jokes.

A trained editorial illustrator, McDonald believes that any painting should begin with drawing. He travels light in the field with only a sketch book and a few coloured pencils, his first concern to draw the lines and form in front of him. Later, he treats his detailed pencil sketch with a series of transparent acrylic washes, and finally, on certain pieces he adds opaque paints.

McDonald's highly stylized and design-minded works offer a truly original perspective of the natural world. By focusing on lines, form, negative space and the exaggeration of light and colour he encourages the viewer to reflect on the complex but ordered set of geometry instruments in Mother Nature's tool box.

McDonald was born in 1970 in Toronto. In 1992, he graduated from the Ontario College of Art and spent the following year painting in Florence, Italy. He has participated in many exhibitions including the Toronto Outdoor Art Exhibition, Tales Upon Black Water, Bold Spirits, Drawnward and Reverence Lost?

Steve McDonald

Drawnward

stevemcd@look.ca



Queen and Spadina  
Oil on board  
12x16  
\$1100

David Marshak  
Drawn on board  
[davidmarshak@hotmail.com](mailto:davidmarshak@hotmail.com)



"Rapid Ascent"  
2003 - A/P  
20"X24"  
\$850



"Longer Route Round"  
2003 - 1-9  
20"X24"  
\$850

"Texturized Layers"

2003 - 1-9  
20"X24"  
\$850

"Surf Sings"

2003 - 1-9  
20"X40"  
\$850

"Red Maple Run"

2001 - 1-7  
30"X40"  
\$2,000

"Granite Grooves"

2003 - 1-9  
20"X24"  
\$850

"Bird's Eye"

2005 - 1-9  
20"X24"  
\$850

Starting out as a fibre artist, Steve Eprile attended law school and worked for the provincial government before he decided to return to his artistic roots as a fine art photographer. The aim of Steve's work is to enhance the viewer's experience of art in nature, and the human spirit's bond to it. His archival colour cibachrome prints are held in corporate, hotel and private collections, and have been exhibited in Toronto and New York galleries.

Steve's artwork is also available through:  
Marcia Rafelman Fine Arts Gallery in Toronto  
416.920.4468.

Steve generously donated seven pieces and each has off-white single archival matting and a square profile natural blonde wood frame.

Steve Eprile  
416.250.5360  
eprile@sympatico.ca



“Yellow Lady’s Slippers #1”,  
Bruce Peninsula, 1983  
5”x7” matted natural frame  
\$25

“Floating Symbol”,  
Muskoka, 1983  
5”x7” matted natural frame  
\$25

“Raging Sunset #1”,  
Victoria BC, October 1998  
8”X10” matted natural frame  
\$40

“Natural Arrangement”,  
Muskoka, 1974  
5”x7” matted natural frame  
\$25

### 6 Sketch Drawings:

**2 sets of 3 (5”x7” prints), each set is in a 7”x23” black frame  
Each Set of 3: \$100**

Set #1: 23”X7” (3 sketch drawings – left to right):  
“White-winged Crossbills”  
“Red Squirrel”  
“Ermine (Short-tailed Weasel)”

Set #2: 7”x23” (3 sketch drawings – top to bottom):  
“Upland Sandpiper”  
“Eastern Screech-Owl”  
“Killdeer downy”

Description: The drawings are all illustrations for a book of nature essays (in preparation), all of them about wildlife behaviour and situations that I have personally witnessed, either from a distance or in amazing close-up occasions when Nature has momentarily let me into its world.



### Artist’s Bio:

Rosemary Gaymer was born in the UK in 1924 and became a naturalist by the age of 4. Rosemary emigrated to Canada in 1955, worked her way up in the field of management selection and career consulting. She taught adult education night classes in the study of birds for 25 years and in the study of botany for 10 years. Rosemary has been active in naturalists clubs and conservation environmental organizations since 1956.

Rosemary generously donated 10 pieces, with all proceeds going to the Nature Conservancy of Canada.

Rosemary Gaymer





Arctic Remembered  
mixed media on canvas  
30" x 36"  
High Arctic and Greenland 2002  
\$ 700



Pangnirtung Pass  
oil on birch panel  
16" x 20"  
Pangnirtung 2004  
\$450



Old Blubber Station Pangnirtung  
oil on birch panel  
16" x 20"  
Pangnirtung 2004  
\$ 450

Landscape is usually the subject of my painting and increasingly the interpretation of the Far North landscape is the primary focus in my art. There is a sense of urgency to record, interpret and share my experience of the Arctic as it is now: the mystery of this remote land, graphic in its simplicity and vast in its horizons...

Barbara Hanisz



Greenland Coast  
14" X 6 1/2" framed 21" x 12 1/2"  
Intaglio (4 plates)  
High Arctic 2002  
\$300.00



Arctic Mountains & Icebergs  
23" X 9 1/2" framed 29" X 15 1/2"  
woodcut  
Sketching South Baffin 2004  
\$150.00



Glacial Icefields  
23" X 9 1/2" framed 29" X 15 1/2"  
Woodcut  
High Arctic 2002  
\$200.00

Maria Kaiser  
216.229.4130  
mlovittk@aol.com



Blue Moon  
14 x 11  
Cyber Chrome photographic  
print, limited edition /25  
\$250



End of the Road  
14 x 11  
Cyber Chrome photographic  
print, limited edition /25  
\$250



Return of the Sun  
14 x 11  
Cyber Chrome photographic  
print, limited edition /25  
\$250



Fur & Ice  
14 x 11  
Cyber Chrome photographic  
print, limited edition /25  
\$250

Born and raised in Toronto, Barbara spent 25 years living and working in Europe. Trained as a translator, she returned to Toronto in 1999 to take on the world of property management. Barbara's colour photography not only explores the realm of light, but also strives to document the ways of life she encounters on her travels. This series of photographs was taken on the 2006 Igloodik trip. No filters or other colour-enhancing techniques were used in this series.

Please Note: All photographs are sold unframed and must be ordered with a \$ 50.00 non-refundable down payment. Individual exceptions can be made if someone from out-of-town insists on taking them "as is", but we prefer to make clients their own copy. Framed photographs are \$ 280.00

Barbara Kraus  
bkraus@rogers.com



Red House, Blue House



St. Kilda's Clouds

A couple of years ago I took up beading again and in looking for new colours and textures to work with I revisited some of my photos from the Millenium Voyage and the trip around the coast-lines of Ireland and Scotland. They gave me a rich tapestry to work with.

Sometimes a photo inspires me such as the black and white "St Kilda's Clouds" where I specifically looked for raindrop shape beads. Browsing in Chico's Beads in Port Credit I found the red and blue beads and immediately thought of "Red house, blue house". Nate took the photos of icebergs on the Millenium voyage that I identify with malachite blue.

The current pieces I have are from my personal collection but I have just started to accept commissions.

Janet LeClair



Great Bear Rain forest B.C.

20 inches X 16 inches

Watercolour and acrylic collage on paper

West Coast Environmental Discovery Voyage 2004

Not for Sale



Newfoundland Gros Morne Nat. Park

25 inches X 21 inches

acrylic and clay on canvas

Millenium Voyage of Discovery

\$700



Hebron Moravian Mission Site Labrador Coast

Pastel

30 inches X 24 inches

Millenium Voyage of Discovery

\$750

Mariah Liedl-Ellrott



Newfoundland #1  
Giclee on canvas 24" x 18"  
Newfoundland Circumnavigation, 2006  
\$375 2007



Newfoundland #2  
Giclee on canvas 15" x 24"  
Newfoundland Circumnavigation, 2006  
\$375 2007



The Lost Villages of Newfoundland  
Giclee on watercolour paper 20" x 46" (framed)  
Newfoundland Circumnavigation, 2006  
\$675 2007

On my return from Newfoundland I told friends that I considered my visit there to be one of the top three trips in a life that's been filled to the brim with travel. It is the people, off course, who most touch your heart; their fortitude and bravery; as well as the warmth of their welcome. And the landscape: A combination of charm and grandeur marked forever by the melancholy of historic loss.

#### A BRIEF BIOGRAPHY OF MARILYN LIGHTSTONE

Marilyn seized upon the turn of the Millennium as an appropriate time to switch her attentions from a long and distinguished career in the acting and literary worlds, to the world of the visual arts; painting and photography. Along the way, her artistic vision has been shaped by a degree in English and Fine Arts from McGill University; the honor of being one of the very first graduates of the National Theatre School; her many confreres in theatre, film and television; and the counsel of the many splendid North American visual artists with whom she has studied: Brian Atyeo; John Leonard; Vicki Cowan; Pat Hould; and Don Anderson, to name a few. Marilyn's work hangs in collections in Toronto, Montreal, Vancouver, Los Angeles, San Diego, and she exhibits regularly in both group and solo shows in Toronto and Montreal. She works with great joy out of her wonderful studio in central Toronto and spends much of her 'spare' time traveling the world.

Marilyn Lightstone  
[www.marilynlightstone.com](http://www.marilynlightstone.com)



Showy Lady's Slipper Orchid  
Southern Ontario, Ontario, Canada  
12" X 18"  
\$175

**Artist's Statement:**

Landscape and nature photography's importance lies in the ability of this fine art form to bring to the public the beauty and fragility of Earth's precious environments and life forms. Loss of habitat and flora and fauna impoverishes the human spirit. Sadly, one day we may have only images of most of our natural heritage.

“Showy Lady’s Slipper Orchid” was generously donated by William Littlewood and his mother, Joyce E. Littlewood, who shared the cost of the printing and framing. Glass is UV blocking and the print is double matted.

807 Alexander Road, Ancaster, ON L9G 3E7

William Littlewood

[www.naturephotographermag.com/galleries](http://www.naturephotographermag.com/galleries)  
[wlittlewood@hotmail.com](mailto:wlittlewood@hotmail.com)





Only the Shadow Knows More  
Combined Media  
60 x 42 cm (24 x 17 in), 2006  
Sketching South Baffin 2004  
\$950



Guidance Beyond Boundaries  
Combined Media  
70 x 100 cm (28 x 40 in), 2006  
Return of the Sun, Igloodik, 2006  
\$1150



Honouring the Heart Beat of Life  
Combined Media, Encaustic on Canvas  
43 x 60 cm (17 x 24 in), 2005  
Heart of the Arctic, 2005  
\$950

### Nuliajuk's Story

During all my trips to the Arctic I encountered the story of Nuliajuk in different versions.

“It is said that in the beginning there was no land, only water. In those waters lived the Fish-Mother, the creator of all the sea life. It is said that the gods were born of this sea and so were humans.”

“In the fluid darkness of the Arctic Ocean, there is believed to be a woman, or what was once a woman. Beneath the waves she waits, her fingers chopped off, her hair tangled with the animals of the sea. She breathes the water, like a fish. No one knows how long she has been there, but it has been at least as long as the Inuit have inhabited the frozen desert of the North. They call her Nuliajuk, the sea deity. Although the missionaries tried to vanquish her, some believe she still presides, controlling seals and other animals of sea and land with her disposition, crying out when the Earth is injured.”

Victor Tungilik, a retired shaman, says in John Houston's film: “At the bottom of the sea, She has a house. It's a real house. Only a shaman is able to go there. I can truly say I know Her, Nuliajuk. She doesn't have fins at all. She has legs, just like us. When She inflicts hardship on us, when She withholds Her seals, Her thick hair falls down to here, holding back the sea beasts.”

That is when a shaman has to travel underwater to Nuliajuk's place and comb her hair, and free her from lice and fleas, the sins of humanity. Only if she is pleased with his action, she would send her sea creatures back to be hunted, and secure the survival of men.

During my last trip to Pangnirtung I found a lot of rusty items, and was suddenly wondering if Nuliajuk's offerings had changed in modern times, or if she is just returning what belongs to us.

Pangnirtung, Aug. 2006

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“Bison on the Prairie”  
91cm x 72cm framed original  
\$1,250

**Artist’s Bio:**

James Lumbers, a graduate of the Ontario College of Art, developed an interest in painting animal subjects in the 1970s. Trips were made to western Canada and the Hudson Bay Lowlands to provide research material.

The faces of Canadians were intriguing also. Thus, many of his paintings have been a combination of people and animals.

James Lumbers was born and raised in Toronto. The Muskokas beckoned during his teens. Later in life, the islands of Georgian Bay became a welcome escape from city life.

“Bison on the Prairie” was generously donated by Grace Lumbers.

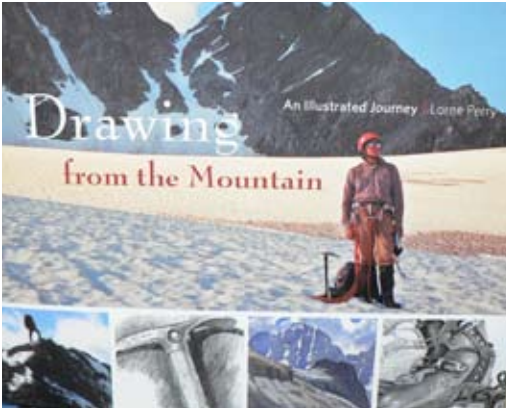


Galapagos Sea Lions  
Galapagos Islands  
Ecuador & the Galapagos Islands 2006  
\$125

Janis Parker  
[janis@parkerpad.com](mailto:janis@parkerpad.com)



Dreams of the Dancing Bear  
pencil  
Last Imaginary Place 2006  
not for sale



Drawing from the Mountain  
hardcover book  
\$40

This illustrated journey describes a lifetime of mountain experiences, from childhood to fatherhood, in the Canadian Rockies. Using words, artwork and photography, Lorne Perry reveals a life lived, at times on the edge, as he overcomes the effects of a savage grizzly attack to wander the mountains again. In *Drawing from the Mountain*, readers who have spent time in the Rockies, or any wild place, will find resonance and a bit of soul music.

ISBN: 1-894765-81-8

Price: 39.95

### **Biography**

Lorne Perry has lived near the Rocky Mountains since he was a baby. The prairie coulees, riverbanks and foothills were his playground until, as a young man, he signed up for a rock-climbing school. Things were never the same after that. With a degree in fine arts and subsequent training in design, Perry has worked variously as an archaeological photographer in Ethiopia, an artist in Bermuda and, for the last 18 years, as an exhibit designer in Alberta.

Lorne Perry  
403.371.4594



Limites?  
Watercolour  
15 x 22  
High Arctic 2003  
\$825



Tonnerres de glace  
Watercolour  
11 x 15  
High Arctic 2003  
\$510

## Biography

### Biography:

Bertrand Rainville has been a watercolourist since 1985 and is a member of the Atelier d'Aquarelle de Québec. He is a nuanced artist of immense sensitivity. His ever-active eyes are always open - ready to capture the light, the emotion, the beauty of all that surrounds him. He is a true artist, storing form and emotion to later immortalize them on canvas. Bertrand gathers his vibrating, precious memories and then transfers them boldly onto paper with grace, determination and spontaneity. The reality transcends the images freeing our imagination. From quick yet, deceptively precise brush strokes, from judiciously selected colours, the images and character of the Arctic emerge. He has shown his work across the country (Quebec, Montreal, Toronto, New-Brunswick, ...) and even in France. His work can be seen in many private collections and in six books.

Bertrand Rainville  
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brain@videotron.ca



Arctic Evening  
\$2800



Arctic Morning  
\$2800



Sedna  
Lithograph  
\$800

Diana Wedlock



Polar Bears and Waterfalls  
Oil on Canvas  
32 x 42  
\$3650



Summer Ice Floe  
Oil on Canvas  
42 x 48  
\$4000

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"Ummnaq Bergs"

Panorama of sculpted icebergs in the long Summer twilight near Ummannaq, Greenland

100 year archival print;

5.5x15 image in 12x21 Nielson frame

w/ acid free mounting.

Glaciers to Graves 2006

\$135, Mounted and framed



"Baja Elephants"

Defiant Elephant trees on the rubble peaks of Isla Angel de la Guarda against a cloudless Baja sky.

100 year archival print

12x18 image in 18x24 Nielson frame

w/ acid free mounting.

Baja Experience 2007

\$160, Mounted and framed



"Noisy Herrmann"

A Herrmann's Gull noisily protecting her nest on Isle Rasa

100 year archival print

12x18 image in 18x24 Nielson frame

w/ acid free mounting.

Baja Experience 2007

\$160, Mounted and framed

Paul Yarnall

585.394.8651



'Tide's Out"

Description Low tide scenic at Isla Angel de la Guarda  
100 year archival print  
6x8 image in 11x14 Nielson frame, acid free mounting.  
Baja Experience 2007  
\$110, Mounted & framed

Susanne Yarnall  
585.394.1254



Dundas Harbour Bird  
Dundas Harbour  
8 x 10"  
Explorers & Adventurers 2005  
\$125

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